

Announcing our fifty-seventh concert season of the world's finest chamber music

*presented by Friends of Music Concerts, Inc.
at Sleepy Hollow High School, Sleepy Hollow, NY*

Tokyo String Quartet
Saturday, October 2, 2010
8 pm

Regarded as one of the supreme chamber ensembles of the world, the Tokyo String Quartet makes its 11th appearance on our series, performing works of Haydn, Bartók and Schumann. Seven Grammy nominations and awards from both *Stereo Review* and *Gramophone* magazines have graced the group's extensive recordings.

**Chamber Music Society
Lincoln Center**
October 16, 2010
8 pm

Musicians from this renowned musical organization, including violinists Ani Kavafian and Ida Kavafian, violists Paul Neubauer and Mark Holloway, cellist Nicholas Canellakis, and clarinetist David Shifrin, bring us a varied program, with works by Mozart, Mendelssohn, and Brahms.

Szymanowsky Quartet
November 13, 2010
8 pm

The award-winning, charismatic ensemble from Poland makes its debut appearance with us with a program that includes Schubert's beloved String Quartet "Death and the Maiden," as well as his String Quartet No. 12, "Quartettsatz" and works by Beethoven and the Polish composer from whom they derive their name.

Belcea Quartet
April 2, 2011
8 pm

Founded at England's Royal College of Music in 1994, the Belcea Quartet has taken the European musical establishment by storm. From 2001 to 2006 they were the resident quartet at Wigmore Hall in London; they now are resident quartet at the Atheneum in Bucharest. In United States they have performed at Carnegie Hall and the Library of Congress.

Jeremy Denk, piano
April 16, 2011
8 pm

A recital partner of the violinist Joshua Bell since 2004, Jeremy Denk has won a growing following as one of today's most compelling artists and thinkers through his broad repertoire and engaging programming. During 2009-2010 he played recitals in Boston, New York, Philadelphia and Washington, DC. He has been part of "Music from Marlboro" national tours.

Ray Chen, violin
April 30, 2011
8 pm

We are pleased to present this wonderful Asian-Australian musician, winner of FOM's first Performance Award, a collaborative project with Young Concert Artists. Since winning YCA's 2008 International Auditions in New York, he has gone on to win the Grand Prize in the 2009 Queen Elisabeth International Violin Competition in Belgium.

For information visit us at
www.friendsofmusicconcerts.org
or call us at (914) 861-5080

Ticket sales pay for just a portion of concert expenses. You can help by adding a tax deductible contribution to your ticket payment.

Contributor	under \$100
Donor	\$100 – 249
Sponsor	\$250 – 499
Patron	\$500 – 999
Benefactor	\$1,000 – 2,499
Grantor	\$2,500 or more

Contributors' names will be printed in each concert program the way they appear on the order form at right.

Tickets will be mailed starting in July.

Please send:

_____ Adult series subscriptions @ \$120 per \$ _____

_____ Student subscriptions @ \$60 per \$ _____

Please add my tax deductible contribution of \$ _____

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Address _____

Phone _____ e-mail _____

Total enclosed:

\$ _____

Single tickets, if available, may be ordered only after September 1st. They are \$30 adult, \$15 student.

Do you have friends who would like to know about our concerts? If you provide their names and addresses on the reverse of this form, we will send them a copy of this announcement. Thank you.

Mail to: Friends of Music Concerts, Inc. , P.O. Box 675, Millwood NY 10546

Although our ticket prices have had a modest increase, they remain a bargain. When you subscribe, you still essentially get two concerts free, when you compare subscription costs to what you would pay if you bought six single tickets.

However, income from ticket sales, both subscriptions and single tickets, do not cover the expenses we incur in order to bring these concerts to you. The largest proportion of our expenses by far is that which goes directly to the artists you enjoy so much, and it is rising. Other expenses are on the rise as well: rental of the hall and pianos, printing of our brochures and concert programs, postage and other expenses directly related to concert presentation. Because we are a non-profit, all-volunteer organization and do not maintain an office or have paid staff, our administrative expenses are minimal.

We always have depended, therefore, on friends of Friends of Music Concerts in order to bridge the revenue/expenses gap. Among those friends have been subscribers and other concert attendees who have contributed over and above the cost of their tickets. All such gifts are tax deductible, and are especially needed in these challenging economic times. They help us continue presenting you with the excellent roster of both renowned and emerging chamber ensembles and soloists that we seek and that you have come to expect.

On the subscription form are the various gift categories and a line for you to indicate your gift amount. Please fill in that line. You will be glad you did.



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